

Rock the City

For String Orchestra, Grade 1
by Caryn Wiegand Neidhold (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano
2 - Drum Set*

Note from the Editor:

This grade 1 piece uses only the notes of a D Major one octave scale in all parts, allowing students to focus on layering basic rhythms and rocking out!

*A free downloadable percussion track is available at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



Rock the City

By Caryn Wiegand Neidhold, Grade 1

Program Notes:

This toe-tapping and head-bobbing rock anthem is the soundtrack to everyone's favorite parts of the city. From wintery sidewalks to summer sun-kissed drives through busy streets, the melodies and harmonies uplift and compel everyone to sing out loud, "Rock the City!"

Performance Notes:

This rock piece is an excellent opportunity to teach independence between sections. Throughout, sections are often together rhythmically but will then depart for 4 to 8 measures. Typically, the first violins have the most independent music, but the second violins are the first to branch out on their own at measure 17. Other independent sections are:

- Measure 21 – The cello section plays the melody, and the bass section carries the bass line independently.
- Measure 33 – The viola section plays similar music to the second violins in measure 17 while the basses branch off from the cellos.
- Measure 41 – The first violins play an upper harmony part.

At measure 45, the second violins and violas will likely need help counting the measures of clapping before getting their instrument ready for the next entrance. The cello and bass sections may find it challenging to enter on beat 3 of measure 48 and may need some scaffolding to help them be successful.

Another rhythmic challenge is the rests at the beginning of the measure, such as in measure 5, which repeats throughout the piece. Sometimes saying "one!" during these rests will help students avoid rushing or dragging.

Stylistic bow strokes help rock tunes come to life. The *detaché* bowings with slight accents, especially on the quarter notes, will give the punch and energy distinguishing a rock piece from traditional literature.

- Caryn Wiegand Neidhold



About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student level through professional ensembles. Her focus includes arranging classical "gems" and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes musical challenges to all string sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators.

Rock the City

Score
Grade 1
Duration 2:10

Caryn Wiegand Neidhold
(ASCAP)

Steady Rock ♩ = 120

The score is for a piece titled "Rock the City" by Caryn Wiegand Neidhold. It is a Grade 1 score with a duration of 2:10. The tempo is marked "Steady Rock" at 120 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for Violin 1, Violin 2, Viola, Cello, Double Bass, Rehearsal Piano, and Drum Set. The music is in 4/4 time. The first system covers measures 1 through 4. The second system starts at measure 5, marked with a rehearsal symbol and the number 5 in a box. The drum set part includes a Hi-Hat section in measures 5-8. Dynamics include *mf* (mezzo-forte). The score includes a large watermark: "Randall Standridge Music Preview Only".

Sheet music for measures 9-12. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., D. S. (Drum Set). Includes a 'Fill' section in the drum set part at measure 12.

(5) (6) (7) Fill

9 10 11 12

Sheet music for measures 13-16. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., D. S. (Drum Set). Includes 'Ride Cymbal' notation in the drum set part. Dynamics include *f* (forte).

13

f *f* *f* *f* *f* *f* *f* *f*

Ride Cymbal (2) (3) (4)

f 13 14 15 16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

(5) (6) (7) (8)

17 18 19 20

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

mf

mf

mf

f

mf

f

Hi-Hat

(2) (3) (4)

21 22 23 24

0

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

(5) (6) (7) Fill

25 26 27 28

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

Ride Cymbal

(2) (3) (4)

29 30 31 32

The musical score is arranged in a standard orchestral layout. The top system covers measures 33 to 36, and the bottom system covers measures 37 to 40. The instruments are: Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Closed Hi-Hat' for the drum part. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked at the bottom of each system. A large watermark 'Randall Standridge Music' is overlaid diagonally across the page.

Sheet music for measures 41-44. Instruments include Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and D. S. (Drum Set). The score features a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The D. S. part includes a 'Snare Cross Stick' section. A 'V' marking is present above the Vln. 1 staff in measure 42.

Sheet music for measures 45-48. Instruments include Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and D. S. (Drum Set). The score features a dynamic marking of *mf* (mezzo-forte). The Vln. 2 and Vla. parts include 'Clap or Snap' markings. The D. S. part includes a 'Snare Cross Stick' section. A box containing the number '45' is located at the beginning of the Vln. 1 staff.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

arco

mf

49 50 51 52

Fill

53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

ff

53 54 55 56

(2) (3) (4)

Musical score for measures 57-59. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Bass (D. S.). The key signature is two sharps (F# and C#). Measure 57 features a '-4' marking above the D.B. staff. Measure 58 features '(5)' and '(6)' markings below the Pno. staff. Measure 59 features '(7)' marking below the Pno. staff. The D. S. staff shows a double bar line with a slash through it in each measure.

57

58

59

Musical score for measures 60-63. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Bass (D. S.). The key signature is two sharps (F# and C#). Measure 60 features a 'V' marking above the Vln. 1 staff. Measure 61 features a 'V' marking above the Vln. 2 staff. Measure 62 features a 'V' marking above the Vla. staff. Measure 63 features a 'V' marking above the Vc. staff. The D. S. staff shows a 'Fill' marking at the end of measure 63.

60

61

62

63